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Cello School
Volume 6
Cello Part
Revised Edition

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INTRODUCTION

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The Swan

from the *Carnival of the Animals*

Camille Saint-Saëns
(1835-1921)

Andantino grazioso

p

mf

p

mf

p

ritard. *lento* *a tempo*

dim. *pp*

Allegro

from the Concerto in D major, Op. 3, No. 9

Antonio Vivaldi
(1678-1741)

Allegro

f

4

p

7

f

mp

10

mf

13

16

f

p

19

f

mf

22

mp

f

p

f

25 tr mp

28 tr p mp mf

31 f

34

37 f p

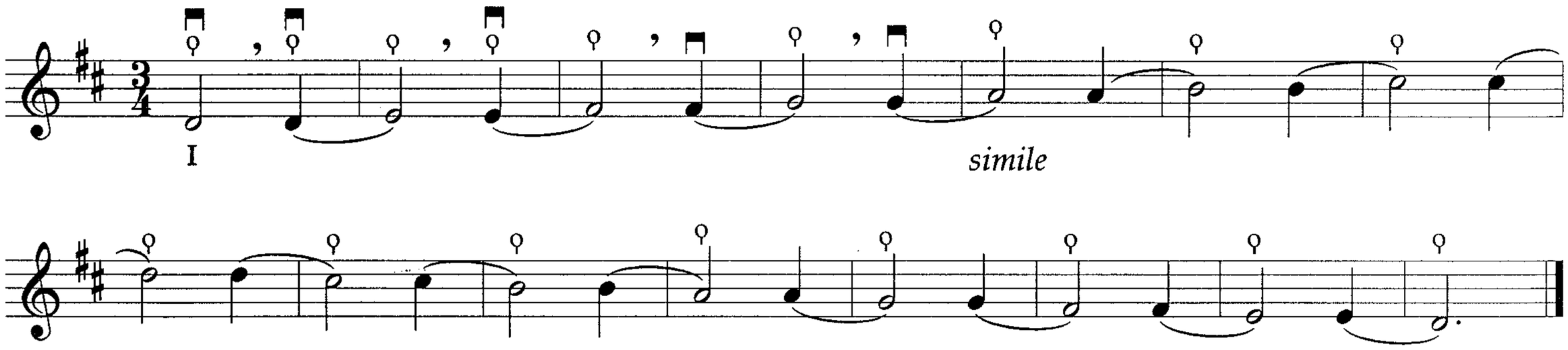
40 mf

43

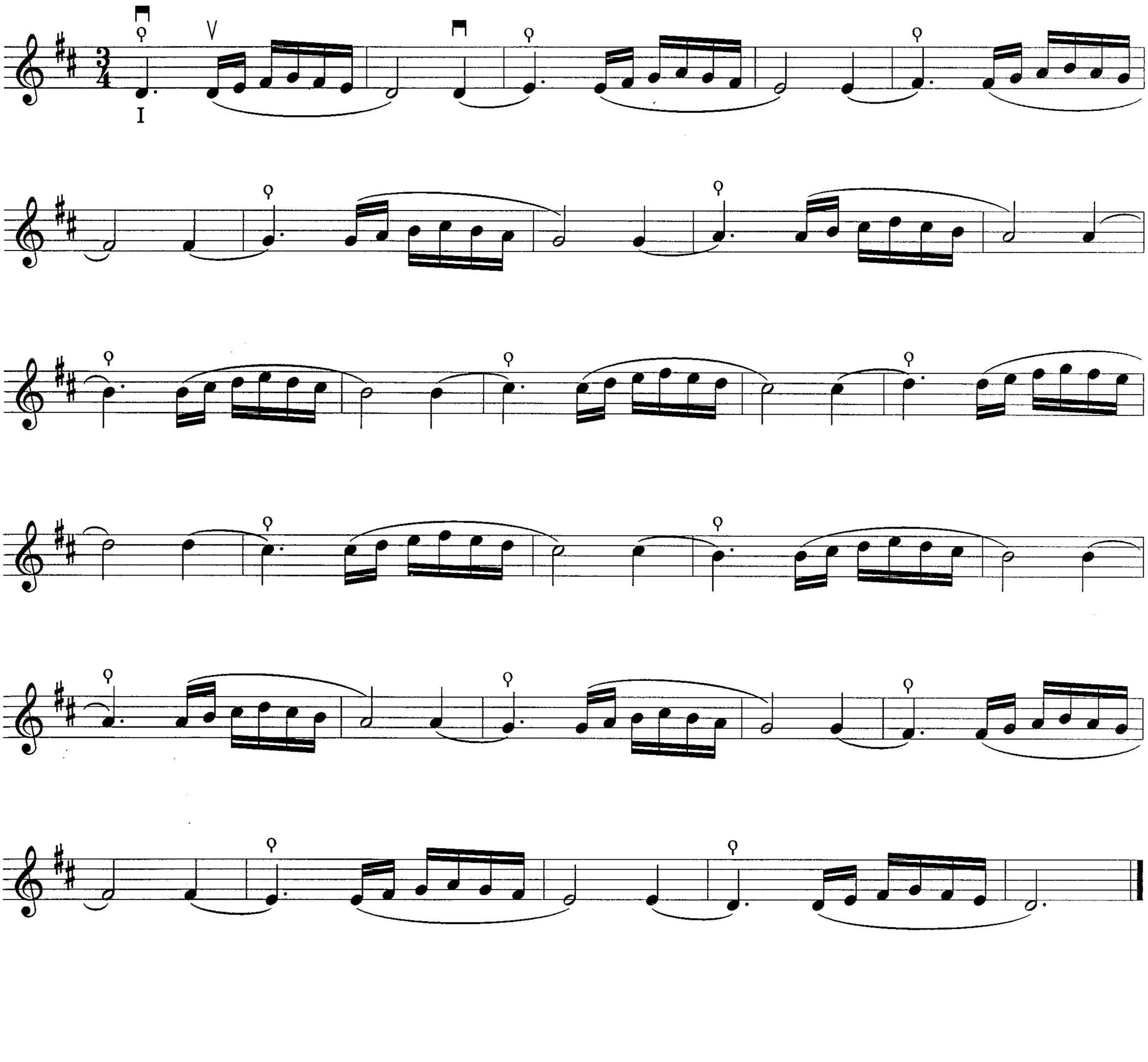
46 f

49 p f rit.

Thumb Scale



Finger Pattern Study

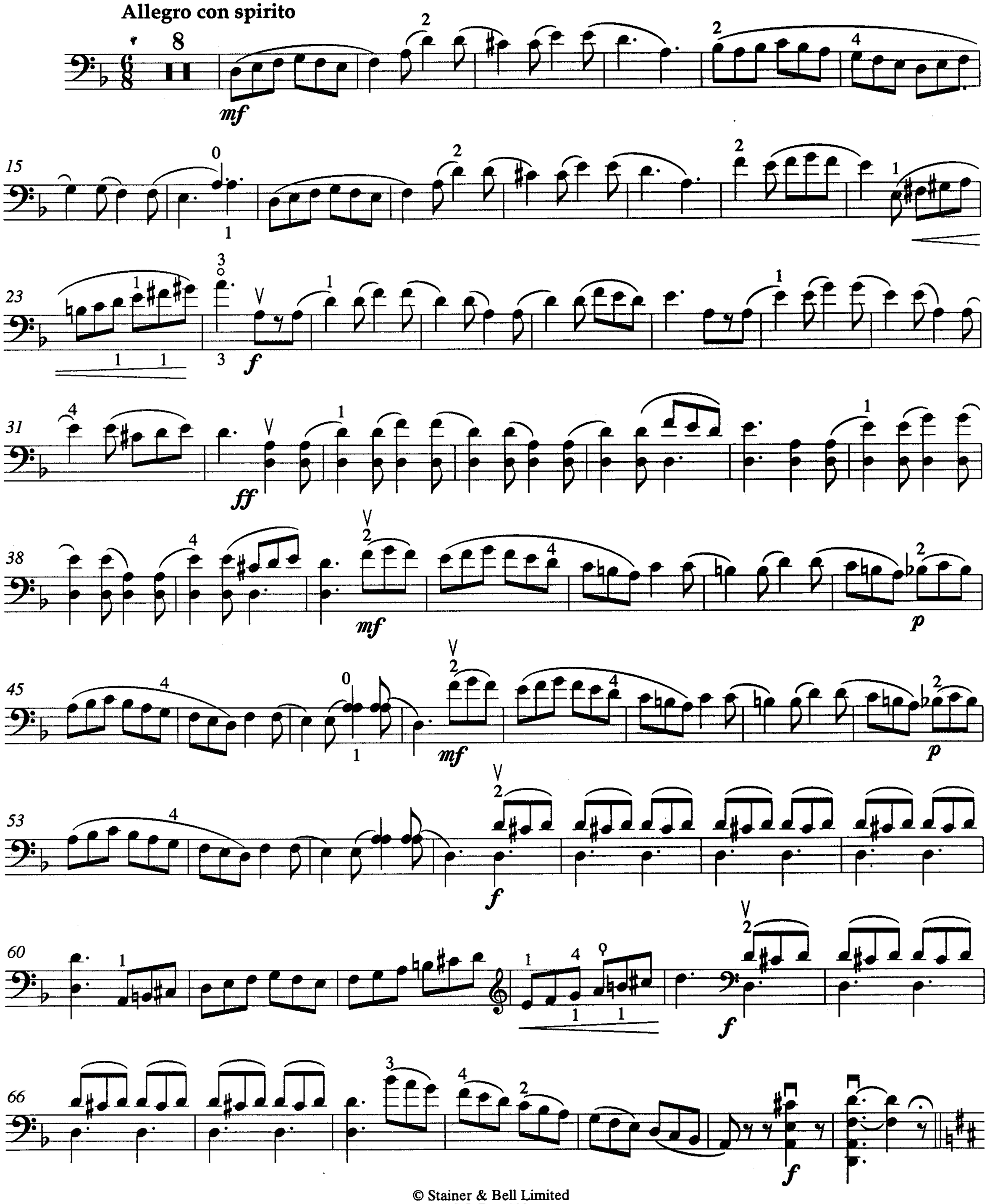


Tarantella

Op. 23

William Henry Squire
(1871-1963)

Allegro con spirito



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73
mp
81
f
90
96
f
105
fp
I
113
cresc.
f
121
p
129
f
138
p
144
150
mf

158

165

3 *f*

172

ff

180

mf *p*

187

mf *p*

194

f

201

f

207

f

214

221

Presto

p *cresc.*

227

f *ff* *fff*

Rondo

from the Concerto No. 2 in D major

Jean Baptiste Bréval
(1753-1823)
arr. L Feuillard

Allegretto

p leggiero

f

mf

ff

f

p

f

81 tr ff

88 mf p

98 mf f

107 p mf

115 cresc. f tr

123 mf

131 p dim. rit.

140 pp

148 f

156 ff

Cello 1

Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi
(1678-1741)

Allegro

f

5

p *f*

9

14

18

21

25

f

29

mf

33

p

36

cresc.

f

41

f

46

dim.

p

cresc.

50

3

f

53

dim.

4

mp

56

cresc.

f

p

60

mf

65

p

cresc.

68

71

74

78

82

85

88

91

94

rit.

Cello 2

Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi
(1678-1741)

Allegro

f

5

p *f*

9

14

18

21

25

f

30

mf *p*

34

p *cresc.*

38

f

42

f *p*

47

f *dim.* *p* *f*

52

dim. *p*

56

mp *cresc.*

60

f *mf*

64

p *cresc.*

67

f

70 *p* *f*

73 *p* *f*

77

81 *p* *f* *p*

85 *f*

88

91 *f* *p* *f*

94 *rit.*

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Piano Accompaniment
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The Swan

from the *Carnival of the Animals*

Camille Saint-Saëns
(1835-1921)

Andantino grazioso

p

pp

(3)

6

8

10

mf

mp

12

p

pp

14

16

18

p

pp

(20)

V

mf

23

ritard.

lento

dim.

lento

pp ritard.

26

a tempo

pp

8va

a tempo

pp

ritard.

Allegro

from the Concerto in D major, Op. 3, No. 9

Antonio Vivaldi
(1678-1741)

Allegro

f

f

5

f

f

p

f

9

mp

p

mf

13

16

f

f

p

p

19

f

f

mf

mf

22

mp

mp

f

f

p

p

f

25

mp

tr

tr

p

29

mp *mf* *f*

p *mp* *mf* *f*

32

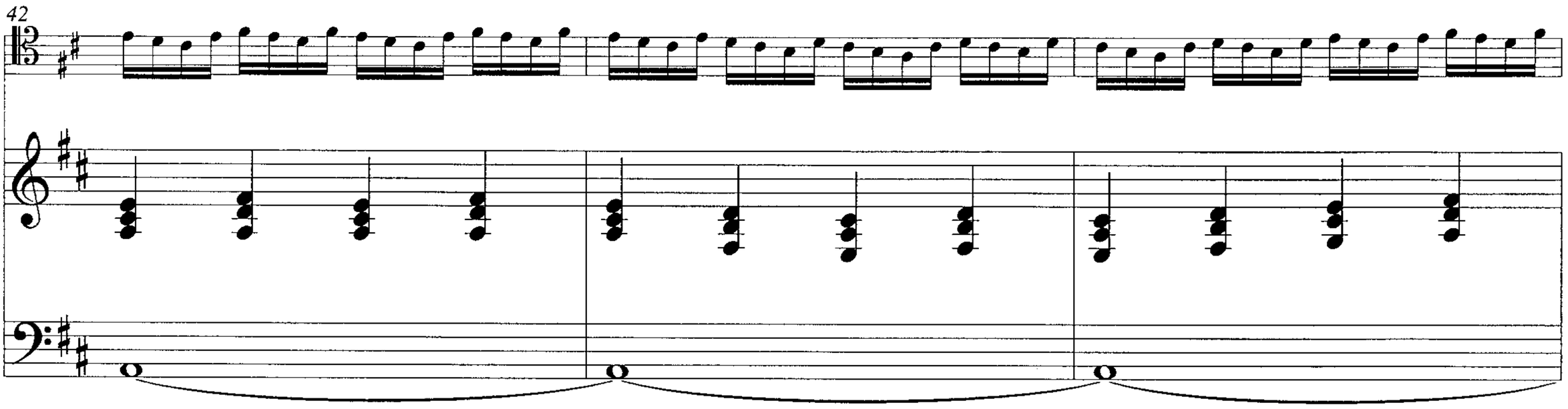
35

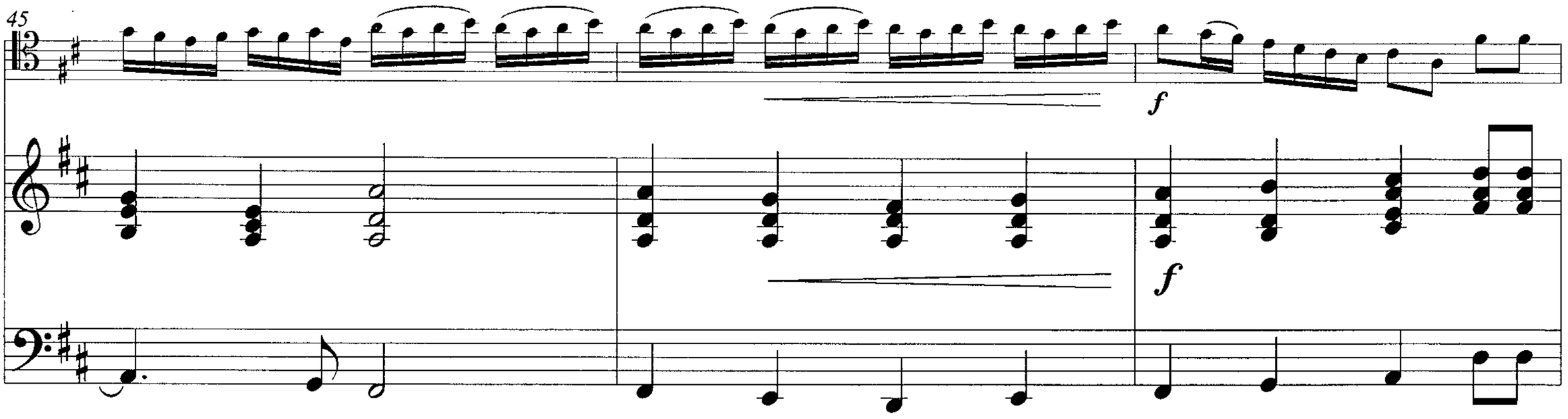
f

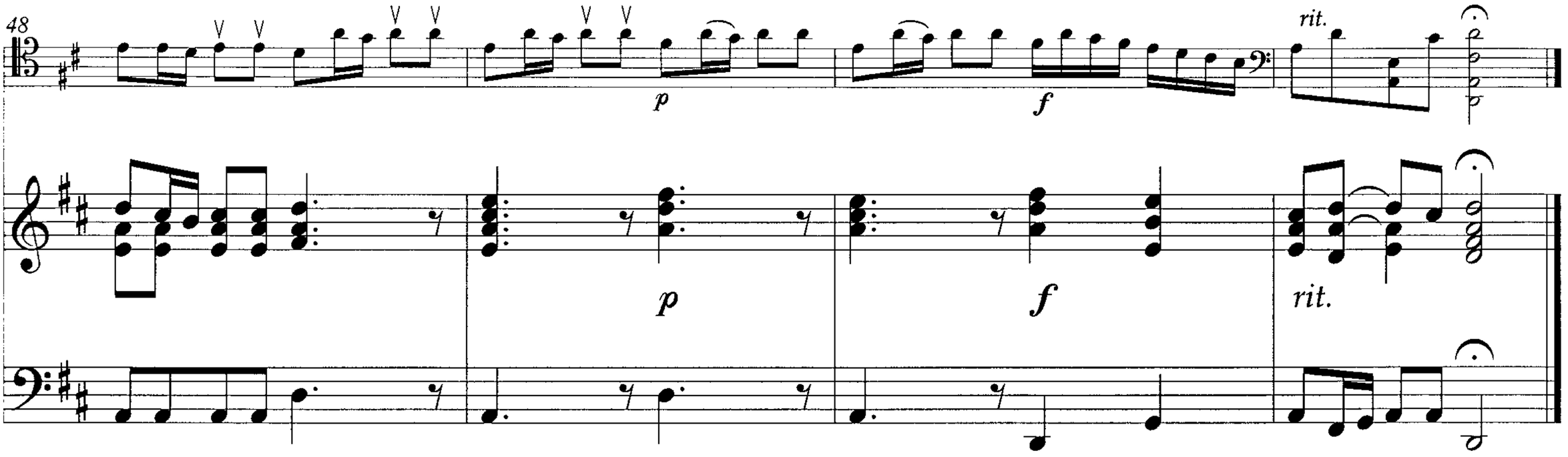
39

p *mf*

p *mf*


42


45
f
f


48
p
f
rit.
p
f
rit.

Tarantella

Op. 23

William Henry Squire
(1871-1963)

Allegro con spirito

ff

6

mf

mf

11

16

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21

f

f

27

ff

33

ff

39

mf

mf

p

p

46

V

mf

mf

p

53

V

f

f

59

V

f

p

f

66

f

p

f

73

mp

p legato

81

f

f

89

pp

pp

97

f

f

105

fp

fp

114

cresc.

f

p

cresc.

f

p

Ped.

123

f

f

131

1.

2.

p

p

139

146

mf

mf

152

159

f

166

f

172

ff

ff

178

mf

mf

185

p

mf

p

mf

192

p

f

f

199

p

205

f

f

p

211

f

f

217

Presto

p

p

223

cresc.

f

cresc.

f

229

ff

fff

ff

fff

Rondo

from the Concerto No. 2 in D major

Jean Baptiste Bréval
(1753-1823)
arr. L Feuillard

Allegretto

p leggiero

pp

8

f

mf

16

tr

ff

23

mf

mf

31

pp

f

mf

40

f

48

tr

p

p

pp

56

tr

p

66

pp

f

74

mf

82

ff

mf

p

90

p

98

mf *f* *mf* *tr*

106

p *mf* *pp* *p*

115

cresc. *f* *tr* *mf* *cresc.* *mf* *p*

124

131

p

pp

dim.

rit.

rit.

139

a tempo

pp

a tempo

ppp

pp

147

f

mf

155

tr

ff

Allegro

from the Concerto in G minor for Two Cellos, RV 531

Antonio Vivaldi
(1678-1741)

Allegro

19

22

V

V

26

V

V

f

f

p

30

mf

mf

p

34

V

cresc.

V

p

cresc.

cresc.

38

f

f

f

42

45

f

dim.

p

f

V

dim.

p

49

cresc.

p

f

f

cresc.

f

52

dim.

dim.

dim.

55

mp

p

cresc.

f

p

58

mp

p

cresc.

f

61

mf

mf

f

65

p

cresc.

p

cresc.

68

f

f

f

p

p

71

f

f

f

74

77

80

84

87

90

93

96